

J'ai oublié de vivre

Johnny Hallyday

$\text{♩} = 130$

Guitare acoustique, Acoustic Guitar (steel)

Basse électrique fretless, Fretless Bass

Guitare classique, Acoustic Guitar (nylon)

Clarinette en Si \flat

Cordes, String Ensemble 2

Cor Alto en Do, French Horn

Trompette en Si \flat , Trumpet

Batterie, Drums

2

2

8

Guit.

B. él. Frtl.

Guit.

8

Clar. Sib

St.

Cor Do

Tromp. Sib

Bat.

Detailed description: This is a musical score for a band, page 2. It features seven staves. The top staff is for Guitar (Guit.) in treble clef, with a capo on the 8th fret. The second staff is for Bass Electric (B. él. Frtl.) in bass clef. The third staff is for another Guitar (Guit.) in treble clef, also with a capo on the 8th fret. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is for Saxophone (St.) in treble clef. The sixth staff is for Trumpet in D (Cor Do) in treble clef. The seventh staff is for Drums (Bat.) in a standard drum notation. The score consists of two measures. The first measure shows the guitar playing chords, the bass playing a simple line, and the drums playing a steady rhythm. The second measure continues the arrangement with some melodic movement in the guitar and saxophone parts.

4

Guit. $\frac{8}{8}$

B. él. Frtl.

Guit. $\frac{8}{8}$

Clar. Sib

St.

Cor Do

Tromp. Sib

Bat.

Detailed description of the musical score: The score is for a band and consists of eight staves. The top staff is for Guitar (Guit.) in treble clef with a $\frac{8}{8}$ time signature, showing a sequence of chords and a melodic line. The second staff is for Bass (B. él. Frtl.) in bass clef, providing a simple bass line. The third staff is another Guitar (Guit.) in treble clef with a $\frac{8}{8}$ time signature, playing a series of chords. The fourth staff is for Clarinet (Clar. Sib) in treble clef with a key signature of one sharp (F#), containing rests. The fifth staff is for Saxophone (St.) in treble clef, playing a melodic line. The sixth staff is for Cor Do (Cornet) in treble clef, also playing a melodic line. The seventh staff is for Trompet Sib (Trumpet) in treble clef with a key signature of one sharp (F#), playing a melodic line. The eighth staff is for Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern with various drum sounds and rests.

6

The musical score consists of eight staves for the following instruments: Guit. (top), B. él. Frtl., Guit., Clar. Sib, St., Cor Do, Tromp. Sib, and Bat. (bottom). The score covers measures 6, 7, and 8. The top guitar part features a series of chords, with a double bar line after measure 7. The electric bass part has a rhythmic pattern of quarter notes and eighth notes. The clarinet and saxophone parts are mostly rests. The trumpet part has a melodic line with some accidentals. The drum part shows a complex rhythmic pattern with many notes and rests.

8

The image shows a musical score for a band, covering measures 8, 9, and 10. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff (treble clef) starts with a double bar line and a measure rest, then plays a melodic line with eighth notes and chords. The bottom staff (treble clef) plays a rhythmic accompaniment with chords and eighth notes.
- B. él. Frtl. (Bass):** Bass clef staff, playing a melodic line with eighth notes and quarter notes.
- Clar. Sib (Clarinet):** Treble clef staff with a key signature of one sharp (F#). It has a measure rest in measure 8 and a whole note in measure 9.
- St. (Saxophone):** Treble clef staff with a measure rest in measure 8 and a whole note in measure 9.
- Cor Do (Cornet):** Treble clef staff with a measure rest in measure 8 and a whole note in measure 9.
- Tromp. Sib (Trumpet):** Treble clef staff with a measure rest in measure 8 and a whole note in measure 9.
- Bat. (Drums):** Drum set staff with a double bar line and a measure rest in measure 8. It features a complex rhythmic pattern of eighth notes and sixteenth notes with 'x' marks, indicating cymbal hits.

11

The image shows a musical score for measures 11, 12, and 13. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8th notes. Measure 11: G4, A4, B4, C5, D5, E5, F5, G5. Measure 12: G4, A4, B4, C5, D5, E5, F5, G5. Measure 13: G4, A4, B4, C5, D5, E5, F5, G5.
- B. él. Frtl.:** Bass clef. Measure 11: G2, A2, B2, C3, D3, E3, F3, G3. Measure 12: G2, A2, B2, C3, D3, E3, F3, G3. Measure 13: G2, A2, B2, C3, D3, E3, F3, G3.
- Guit. (middle):** Treble clef, 8th notes. Measure 11: G4, A4, B4, C5, D5, E5, F5, G5. Measure 12: G4, A4, B4, C5, D5, E5, F5, G5. Measure 13: G4, A4, B4, C5, D5, E5, F5, G5.
- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measure 11: G4. Measure 12: G4. Measure 13: G4.
- St.:** Treble clef. Measure 11: G4. Measure 12: G4. Measure 13: G4.
- Cor Do:** Treble clef. Measure 11: G4. Measure 12: G4. Measure 13: G4.
- Tromp. Sib:** Treble clef. Measure 11: G4. Measure 12: G4. Measure 13: G4.
- Bat.:** Drum set notation. Measure 11: G4, A4, B4, C5, D5, E5, F5, G5. Measure 12: G4, A4, B4, C5, D5, E5, F5, G5. Measure 13: G4, A4, B4, C5, D5, E5, F5, G5.

14

14

Guit.

B. él. Frtl.

Guit.

Clar. Sib

St.

Cor Do

Tromp. Sib

Bat.

17

Guit.

B. él. Frtl.

Guit.

Clar. Sib

St.

Cor Do

Tromp. Sib

Bat.

This musical score page, numbered 20, features seven staves. The instruments and their parts are as follows:

- Guit. (top):** Two guitar staves. The top staff begins with a tremolo on a chord, followed by a series of chords and a melodic line. The bottom staff provides a harmonic accompaniment with chords and some melodic movement.
- B. él. Frtl.:** Bass electric guitar part, featuring a steady eighth-note bass line.
- Clar. Sib:** Clarinet in B-flat, playing a melodic line with a long note in the first measure.
- St.:** Trumpet staff with a whole rest.
- Cor Do:** Horn in C staff with a whole rest.
- Tromp. Sib:** Trumpet in B-flat staff with a whole rest.
- Bat.:** Drum set part, showing a consistent pattern of snare and bass drum hits.

23

23

Guit.

B. él. Frtl.

Guit.

Clar. Sib

St.

Cor Do

Tromp. Sib

Bat.

This musical score page features seven staves for different instruments. The top staff is for Guit. (Guitar), with a treble clef and a '7' fret marker. The second staff is for B. él. Frtl. (Bass Electric Fretless), with a bass clef. The third staff is for Guit. (Guitar), with a treble clef and an '8' fret marker. The fourth staff is for Clar. Sib (Clarinet in B-flat), with a treble clef and a key signature of one sharp (F#). The fifth staff is for St. (Saxophone), with a treble clef. The sixth staff is for Cor Do (Trumpet in C), with a treble clef. The seventh staff is for Tromp. Sib (Trumpet in B-flat), with a treble clef. The eighth staff is for Bat. (Drum), with a drum set icon and a bass clef. The music consists of four measures. The guitar parts feature chords and melodic lines. The bass electric fretless part has a rhythmic pattern of eighth notes. The clarinet part has a melodic line. The saxophone, trumpet in C, and trumpet in B-flat parts are mostly silent, indicated by rests. The drum part has a complex rhythmic pattern with many notes.

29

Guít.

B. él. Frtl.

Guít.

Clar. Sib

St.

Cor Do

Tromp. Sib

Bat.

32

Guit.

B. él. Frtl.

Guit.

Clar. Sib

St.

Cor Do

Tromp. Sib

Bat.

35

The image shows a musical score for a band, starting at measure 35. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests. The bottom staff has a bass clef and contains a few notes and rests.
- B. él. Frtl. (Bass):** One staff with a bass clef, containing a few notes and rests.
- Clar. Sib (Clarinet):** One staff with a treble clef and a key signature of one sharp (F#), containing a few notes and rests.
- St. (Saxophone):** One staff with a treble clef and a key signature of one sharp (F#), containing a few notes and rests.
- Cor Do (Trumpet):** One staff with a treble clef and a key signature of one sharp (F#), containing rests.
- Tromp. Sib (Trombone):** One staff with a treble clef and a key signature of one sharp (F#), containing rests.
- Bat. (Drums):** One staff with a drum clef, containing a complex rhythmic pattern with many notes and rests.

This musical score page, numbered 38, contains seven staves for different instruments. The top staff is for Guit. (Guitar), with a treble clef and a 'g' marking below the staff. The second staff is for B. él. Frtl. (Bassoon), with a bass clef. The third staff is for Guit. (Guitar), with a treble clef and a 'g' marking below the staff. The fourth staff is for Clar. Sib (Clarinet in B-flat), with a treble clef and a key signature of one sharp (F#). The fifth staff is for St. (Saxophone), with a treble clef. The sixth staff is for Cor Do (Trumpet in D), with a treble clef. The seventh staff is for Tromp. Sib (Trumpet in B-flat), with a treble clef. The eighth staff is for Bat. (Drum), with a double bar line symbol at the beginning. The score consists of four measures. The guitar parts feature chords and some melodic lines. The bassoon part has a melodic line with slurs. The clarinet and saxophone parts have melodic lines with slurs. The trumpet parts are mostly rests. The drum part has a complex rhythmic pattern with many notes and rests.

41

The musical score consists of seven staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a guitar-specific notation '8' and contains complex chordal textures. The second staff, 'B. él. Frtl.', is in bass clef and provides a rhythmic accompaniment with eighth notes and rests. The third staff, another 'Guit.', is in treble clef and features block chords. The fourth staff, 'Clar. Sib', is in treble clef with a key signature of two sharps (F# and C#) and contains mostly rests. The fifth staff, 'St.', is in treble clef and features a melodic line with a long slur across the first two measures. The sixth staff, 'Cor Do', is in treble clef and contains rests. The seventh staff, 'Tromp. Sib', is in treble clef and contains rests. The eighth staff, 'Bat.', is in a drum set notation and shows a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

Guit.

B. él. Frtl.

Guit.

Clar. Sib

St.

Cor Do

Tromp. Sib

Bat.

Musical score for measures 44-46, featuring the following instruments:

- Guit. (Electric):** Two staves. The top staff uses a treble clef and a capo on the 8th fret. It features a rhythmic pattern of eighth notes with chords and a final measure with a sustained chord.
- B. él. Frtl. (Bass Electric Fretless):** Bass clef, playing a rhythmic eighth-note pattern.
- Clar. Sib (Clarinet in B-flat):** Treble clef, key signature of two sharps (D major). Plays a melodic line with eighth notes and a final measure with a sustained note.
- St. (Saxophone):** Treble clef, key signature of two sharps. Plays a melodic line similar to the clarinet.
- Cor Do (Trumpet in D):** Treble clef, key signature of two sharps. Shows rests for all three measures.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, key signature of two sharps. Shows rests for all three measures.
- Bat. (Drums):** Drum set notation with a snare drum (II) and a bass drum (I). Shows a complex rhythmic pattern with eighth notes and rests.

47

Score for measures 47-50, featuring the following instruments:

- Guit. (Two staves)
- B. él. Frtl. (Electric Bass)
- Clar. Sib (Clarinet in Bb)
- St. (Strings)
- Cor Do (Trumpet in C)
- Tromp. Sib (Trumpet in Bb)
- Bat. (Drums)

This musical score page, numbered 50, contains seven staves for different instruments. The top staff is for Guitar (Guit.), with a treble clef and a capo on the 8th fret. The second staff is for Bass Electric (B. él. Frtl.) in bass clef. The third staff is for Guitar (Guit.) with a treble clef and a capo on the 8th fret. The fourth staff is for Clarinet in B-flat (Clar. Sib) with a treble clef and a key signature of one sharp. The fifth staff is for Saxophone (St.) with a treble clef. The sixth staff is for Trumpet in D (Cor Do) with a treble clef. The seventh staff is for Drums (Bat.) with a drum set icon. The score spans four measures. The guitar parts feature chords and melodic lines. The bass part has a rhythmic pattern. The clarinet and saxophone have sparse notes. The trumpet and drums are mostly silent, with the drums playing a consistent pattern of eighth notes.

Musical score for measures 53-55, featuring the following instruments:

- Guit. (Guitar):** Two staves. The top staff is in treble clef with a capo on the 8th fret. The bottom staff is in treble clef. Both play chords and melodic lines.
- B. él. Frtl. (Bass Electric Fretless):** Bass clef, playing a melodic line.
- Clar. Sib (Clarinet in B-flat):** Treble clef, playing a melodic line.
- St. (Saxophone):** Treble clef, playing a melodic line.
- Cor Do (Trumpet in D):** Treble clef, playing a melodic line.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, playing a melodic line.
- Bat. (Drums):** Drum set notation with various rhythmic patterns.

56

56

Guit.

B. él. Frtl.

Guit.

Clar. Sib

St.

Cor Do

Tromp. Sib

Bat.

Detailed description: This page of a musical score contains measures 56, 57, and 58. The score is arranged in eight staves. The top staff is for Guitar (Guit.) in treble clef, starting with a capo on the 8th fret. It features a melodic line with a long note in measure 56, followed by a series of chords and a melodic phrase in measure 57, and a final melodic phrase in measure 58. The second staff is for Bass Electric (B. él. Frtl.) in bass clef, providing a simple bass line. The third staff is another Guitar (Guit.) in treble clef, with a capo on the 8th fret, playing a rhythmic accompaniment of chords. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a key signature of one sharp (F#), playing a melodic line. The fifth staff is for Strings (St.) in treble clef, with rests in measures 56 and 57, and a melodic phrase in measure 58. The sixth staff is for Horn in C (Cor Do) in treble clef, with rests in all three measures. The seventh staff is for Trumpet in B-flat (Tromp. Sib) in treble clef, with rests in all three measures. The eighth staff is for Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern with various drum sounds and cymbals.

59

Guit.

B. él. Frtl.

Guit.

Clar. Sib

St.

Cor Do

Tromp. Sib

Bat.

62

62

Guit.

B. él. Frtl.

Guit.

Clar. Sib

St.

Cor Do

Tromp. Sib

Bat.

65

The musical score consists of seven staves. The first staff is for Guit. (Guitar), the second for B. él. Frtl. (Bass Electric Fretless), the third for Guit. (Guitar), the fourth for Clar. Sib (Clarinet in B-flat), the fifth for St. (Saxophone), the sixth for Cor Do (Trumpet in D), and the seventh for Bat. (Drum). The score is in 4/4 time and features a key signature of one sharp (F#). The first staff (Guit.) starts with a treble clef and a sharp sign, indicating a capo on the 8th fret. The second staff (B. él. Frtl.) is in bass clef. The fourth staff (Clar. Sib) is in treble clef with a key signature of one sharp. The sixth staff (Cor Do) and seventh staff (Bat.) are in treble clef. The drum part (Bat.) features a complex rhythmic pattern with many beamed notes and rests.

Guit.

B. él. Frtl.

Guit.

Clar. Sib

St.

Cor Do

Tromp. Sib

Bat.

68

The musical score consists of seven staves. The first staff, labeled 'Guit.', shows a guitar part with a tremolo effect over a sustained chord in the first measure, followed by a melodic line in the second and third measures. The second staff, 'B. él. Frtl.', features a bass line with a rhythmic pattern of quarter notes. The third staff, another 'Guit.', shows a guitar part with a rhythmic pattern of chords and single notes. The fourth staff, 'Clar. Sib', shows a clarinet part with a few notes. The fifth staff, 'St.', shows a saxophone part with a melodic line. The sixth staff, 'Cor Do', shows a trumpet part with a few notes. The seventh staff, 'Bat.', shows a drum part with a complex rhythmic pattern.

Guit.

B. él. Frtl.

Guit.

Clar. Sib

St.

Cor Do

Tromp. Sib

Bat.

71

71

Guit.

B. él. Frtl.

Guit.

Clar. Sib

St.

Cor Do

Tromp. Sib

Bat.

Detailed description: This page of a musical score covers measures 71, 72, and 73. The score is arranged in a standard orchestral layout with seven staves. The top staff is for guitar (Guit.), showing a complex chordal texture with a tremolo effect in measure 71 and sustained chords in measures 72 and 73. The second staff is for electric bass (B. él. Frtl.), providing a steady bass line with eighth and quarter notes. The third staff is for guitar (Guit.), featuring a rhythmic pattern of eighth notes and chords. The fourth staff is for clarinet in B-flat (Clar. Sib), playing a melodic line with some rests. The fifth staff is for saxophone (St.), playing a melodic line with a triplet of eighth notes in measure 72. The sixth staff is for trumpet in D (Cor Do), which is mostly silent with some rests. The seventh staff is for trumpet in B-flat (Tromp. Sib), also mostly silent. The eighth staff is for drums (Bat.), showing a complex rhythmic pattern with many sixteenth notes and rests.

74

74

8

Guit.

B. él. Frtl.

Guit.

8

Clar. Sib

St.

Cor Do

Tromp. Sib

Bat.

Detailed description: This page of a musical score covers measures 74, 75, and 76. The score is arranged in a grand staff with eight staves. The top staff is for guitar (Guit.), starting with a treble clef and a capo on the 8th fret. The second staff is for electric bass (B. él. Frtl.) in bass clef. The third staff is for guitar (Guit.), also with a treble clef and capo on the 8th fret. The fourth staff is for clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is for saxophone (St.) in treble clef. The sixth staff is for trumpet in D (Cor Do) in treble clef. The seventh staff is for trumpet in B-flat (Tromp. Sib) in treble clef. The eighth staff is for drums (Bat.) in a standard drum set notation. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 74 shows the guitar playing a melodic line with a capo, while the bass provides a steady accompaniment. Measures 75 and 76 continue the melodic and harmonic development, with the guitar and bass playing chords and the clarinet and saxophone playing a simple melodic line. The trumpet and trombone parts are mostly rests, and the drums play a consistent rhythmic pattern.

77

The musical score consists of seven staves. The first staff is for guitar (Guit.), showing a melodic line with a pickup note and a dynamic marking of *p.*. The second staff is for bass (B. él. Frtl.), providing a bass line with eighth and quarter notes. The third staff is for guitar (Guit.), showing a rhythmic accompaniment with chords and eighth notes. The fourth staff is for clarinet in B-flat (Clar. Sib), with a key signature of two sharps and a single whole note. The fifth staff is for saxophone (St.), with a melodic line featuring eighth notes and a dynamic marking of *p.*. The sixth staff is for cornet in C (Cor Do), showing a whole rest. The seventh staff is for trombone in B-flat (Tromp. Sib), also showing a whole rest. The eighth staff is for drums (Bat.), showing a complex rhythmic pattern with various drum sounds and a dynamic marking of *p.*.

Guit.

B. él. Frtl.

Guit.

Clar. Sib

St.

Cor Do

Tromp. Sib

Bat.

Musical score for measures 80-82, featuring the following instruments:

- Guit. (Guitar):** Two staves. The top staff uses a treble clef and a capo on the 8th fret. It features chords with a 7th fret barre and a 9th fret barre. The bottom staff uses a treble clef and features block chords.
- B. él. Frtl. (Bass Electric Fretless):** Bass clef, playing a rhythmic line with eighth and quarter notes.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of one sharp (F#). Playing a melodic line with eighth and quarter notes.
- St. (Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes.
- Cor Do (Trumpet in D):** Treble clef, playing a sustained note.
- Tromp. Sib (Trumpet in Bb):** Treble clef, playing a sustained note.
- Bat. (Drum):** Drum set notation with a snare drum (H) and a bass drum (D). The pattern consists of eighth notes and quarter notes.

This musical score is for page 83 and includes the following parts:

- Guit. (top):** Two guitar staves. The top staff uses a treble clef and a capo on the 8th fret. It features a melodic line with a long note in the second measure and a final chord in the fourth measure. The bottom staff provides harmonic support with chords and some melodic movement.
- B. él. Frtl.:** Bass line in bass clef, featuring a steady eighth-note rhythm.
- Clar. Sib:** Clarinet in B-flat, starting with a whole note in the first measure and moving to quarter notes in the second and third measures.
- St.:** Saxophone in treble clef, playing a whole note in the first measure and a melodic phrase in the second and third measures.
- Cor Do:** Trumpet in D, indicated by a flat sign, with rests in all three measures.
- Tromp. Sib:** Trombone in B-flat, indicated by a flat sign, with rests in all three measures.
- Bat.:** Drum set part in a 4/4 time signature, featuring a consistent pattern of eighth notes and rests.

Musical score for measures 86-88, featuring the following instruments:

- Guit. (Electric):** Two staves. The top staff uses a treble clef and a capo on the 8th fret. It features a mix of chords and melodic lines.
- B. él. Frtl. (Bass Electric Fretless):** Bass clef, playing a rhythmic pattern of eighth notes with a 7th fret bar.
- Clar. Sib (Clarinet in Bb):** Treble clef, playing a simple melodic line.
- St. (Saxophone):** Treble clef, playing a melodic line.
- Cor Do (Trumpet in C):** Treble clef, marked with a flat sign, indicating it is silent.
- Tromp. Sib (Trumpet in Bb):** Treble clef, marked with a flat sign, indicating it is silent.
- Bat. (Drums):** Drum set notation with a snare drum and bass drum, playing a complex rhythmic pattern.

Musical score for measures 89-91, featuring the following instruments:

- Guit. (Guitar):** Two staves. The top staff shows chords in the first two measures, with a long horizontal line indicating a sustained chord in the third measure. The bottom staff shows a rhythmic accompaniment with chords and single notes.
- B. él. Frtl. (Bassoon):** Bass clef, playing a rhythmic line of eighth and quarter notes.
- Clar. Sib (Clarinet in Bb):** Treble clef, playing a simple melodic line.
- St. (Saxophone):** Treble clef, playing a melodic line with eighth notes.
- Cor Do (Trumpet in D):** Treble clef, playing a sustained chord.
- Tromp. Sib (Trumpet in Bb):** Treble clef, playing a sustained chord.
- Bat. (Drum):** Drum set notation with a snare drum (H) and a bass drum (D) pattern.

92

92

Guit.

B. él. Frtl.

Guit.

Clar. Sib

St.

Cor Do

Tromp. Sib

Bat.

3

95

95

Guit.

B. él. Frtl.

Guit.

Clar. Sib

St.

Cor Do

Tromp. Sib

Bat.

98

Musical score for measures 98-100, featuring the following instruments:

- Guit. (Electric):** Two staves. The top staff uses a treble clef and a capo on the 8th fret. It features a mix of chords and melodic lines, including a long note in the final measure.
- B. él. Frtl. (Bass Electric Fretless):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Clar. Sib (Clarinet in B-flat):** Treble clef, playing a simple melodic line with a whole note in the final measure.
- St. (Saxophone):** Treble clef, playing a melodic line consisting of eighth notes.
- Cor Do (Cornet in D):** Treble clef, playing a simple melodic line with a whole note in the final measure.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, playing a simple melodic line with a whole note in the final measure.
- Bat. (Drums):** Drum set notation, showing a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for page 101, featuring the following parts:

- Guit. (top):** Treble clef, 8th fret. Part 1: Chords in measures 1-3. Part 2: Rhythmic accompaniment in measures 4-6.
- B. él. Frtl.:** Bass clef. Part 1: Bass line in measures 1-3. Part 2: Rhythmic accompaniment in measures 4-6.
- Clar. Sib:** Treble clef, key signature of one sharp (F#). Part 1: Melodic line in measures 1-3. Part 2: Melodic line in measures 4-6.
- St.:** Treble clef. Part 1: Rest in measures 1-3. Part 2: Rest in measures 4-6.
- Cor Do:** Treble clef. Part 1: Melodic line in measures 1-3. Part 2: Melodic line in measures 4-6.
- Tromp. Sib:** Treble clef. Part 1: Rest in measures 1-3. Part 2: Rest in measures 4-6.
- Bat.:** Drum set notation. Part 1: Snare and bass drum pattern in measures 1-3. Part 2: Snare and bass drum pattern in measures 4-6.

This musical score page, numbered 104, features seven staves for different instruments. The top staff is for Guit. (Guitar), with a treble clef and a '7' marking below the first measure. The second staff is for B. él. Frtl. (Bassoon), with a bass clef. The third staff is for Guit. (Guitar), with a treble clef and an '8' marking below the first measure. The fourth staff is for Clar. Sib (Clarinet in B-flat), with a treble clef and a key signature of one sharp (F#). The fifth staff is for St. (Saxophone), with a treble clef and a whole rest. The sixth staff is for Cor Do (Trumpet in C), with a treble clef. The seventh staff is for Bat. (Drum), with a drum set icon and a bass clef. The score consists of three measures of music, showing various rhythmic patterns and melodic lines for each instrument.

Musical score for page 107, featuring multiple instruments. The score is arranged in a system with seven staves. The instruments are: Guit. (Guitar), B. él. Frtl. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in B-flat), St. (Saxophone), Cor Do (Cornet in D), Tromp. Sib (Trumpet in B-flat), and Bat. (Drum set). The score includes various musical notations such as notes, rests, and articulation marks. A '3' with a bracket is visible at the end of the Clar. Sib and Cor Do staves, indicating a triplet. The Bat. staff shows a complex rhythmic pattern with many notes and rests.

110

110

Guit.

B. él. Frtl.

Guit.

Clar. Sib

St.

Cor Do

Tromp. Sib

Bat.

Musical score for measures 113-115. The score includes parts for Guitar (Guit.), Bass Electric Fretless (B. él. Frtl.), Clarinet in B-flat (Clar. Sib), Saxophone (St.), Horn in D (Cor Do), Trombone in B-flat (Tromp. Sib), and Drums (Bat.).

- Guit. (top):** Treble clef, 8th fret. Measures 113-115 show chords and a melodic line.
- B. él. Frtl.:** Bass clef. Measures 113-115 show a rhythmic bass line.
- Guit. (middle):** Treble clef, 8th fret. Measures 113-115 show chords.
- Clar. Sib:** Treble clef, B-flat key signature. Measures 113-115 show a melodic line.
- St.:** Treble clef. Measures 113-115 show rests.
- Cor Do:** Treble clef, D key signature. Measures 113-115 show a melodic line.
- Tromp. Sib:** Treble clef, B-flat key signature. Measures 113-115 show rests.
- Bat.:** Drum set notation. Measures 113-115 show a complex rhythmic pattern.

This musical score page, numbered 116, features seven staves for different instruments. The top staff is for Guit. (Guitar), marked with an '8' below the staff, showing a complex melodic line with triplets and slurs. The second staff is for B. él. Frtl. (Bassoon), with a bass clef and a melodic line. The third staff is for Guit. (Guitar), also marked with an '8', featuring a rhythmic accompaniment with chords and slurs. The fourth staff is for Clar. Sib (Clarinet in B-flat), with a treble clef and a melodic line. The fifth staff is for St. (Saxophone), which is mostly silent with some rests. The sixth staff is for Cor Do (Trumpet in D), with a treble clef and a melodic line. The seventh staff is for Tromp. Sib (Trumpet in B-flat), which is mostly silent with some rests. The bottom staff is for Bat. (Drum), showing a complex rhythmic pattern with many notes and rests.

Musical score for measures 119-121. The score includes parts for Guit., B. él. Frtl., Clar. Sib, St., Cor Do, Tromp. Sib, and Bat. The key signature is one sharp (F#). The guitar part (top) features a melodic line with a capo on the 8th fret. The bass line (B. él. Frtl.) provides a rhythmic accompaniment. The woodwinds (Clar. Sib, Cor Do) and brass (Tromp. Sib) parts have rests. The drum part (Bat.) features a complex rhythmic pattern with many accents.

This musical score page contains measures 122, 123, and 124. The instruments and their parts are as follows:

- Guit. (top):** Two guitar staves. The top staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 124. The bottom staff provides harmonic support with chords and some melodic fragments.
- B. él. Frtl.:** Bass electric fretless line in the bass clef, featuring a steady eighth-note rhythm.
- Clar. Sib:** Clarinet in B-flat part in the treble clef, playing a melodic line with eighth notes.
- St.:** Trumpet part in the treble clef, which is mostly silent (indicated by rests) in these measures.
- Cor Do:** Horn in D part in the treble clef, playing a melodic line with eighth notes.
- Tromp. Sib:** Trumpet in B-flat part in the treble clef, playing a melodic line with eighth notes.
- Bat.:** Drum part in the bass clef, featuring a complex, syncopated pattern with many sixteenth notes and rests.

This musical score page contains measures 125, 126, and 127 for a band. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8th fret. Measure 125 features a guitar solo with a melodic line and a bass line. Measure 126 has a sustained chord. Measure 127 has a sustained chord.
- B. él. Frtl.:** Bass clef. Measure 125 has a bass line with eighth notes. Measure 126 has a bass line with quarter notes. Measure 127 has a bass line with quarter notes.
- Guit. (Middle):** Treble clef, 8th fret. Measure 125 has a sustained chord. Measure 126 has a sustained chord. Measure 127 has a sustained chord.
- Clar. Sib:** Treble clef, key signature of one sharp (F#). Measure 125 has a melodic line with eighth notes. Measure 126 has a sustained note. Measure 127 has a melodic line with eighth notes.
- St.:** Treble clef. Measure 125 has a sustained note. Measure 126 has a sustained note. Measure 127 has a sustained note.
- Cor Do:** Treble clef. Measure 125 has a melodic line with eighth notes. Measure 126 has a sustained note. Measure 127 has a melodic line with eighth notes.
- Tromp. Sib:** Treble clef. Measure 125 has a melodic line with eighth notes. Measure 126 has a sustained note. Measure 127 has a melodic line with eighth notes.
- Bat.:** Percussion clef. Measure 125 has a rhythmic pattern of eighth notes. Measure 126 has a rhythmic pattern of eighth notes. Measure 127 has a rhythmic pattern of eighth notes.

This musical score page contains seven staves for measures 128 through 132. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, starting with a guitar-specific notation (8) and a series of chords and melodic lines.
- B. él. Frtl.:** Bass clef, featuring a rhythmic bass line with eighth and sixteenth notes.
- Guit. (Middle):** Treble clef, providing harmonic support with block chords.
- Clar. Sib:** Treble clef, playing a melodic line with a key signature of one sharp (F#).
- St.:** Treble clef, mostly silent with occasional rests.
- Cor Do:** Treble clef, playing a sustained melodic line.
- Tromp. Sib:** Treble clef, playing a sustained melodic line.
- Bat.:** Drum set notation on a single staff, showing a complex rhythmic pattern with various drum symbols.